



## LITTLE THEATRE SPOTLIGHT

February 2013

### *Spotlight on Steven Gee*

#### *Member of BLT Board of Directors*



Our newest Board member, Steven Gee (as in “gee whiz!”), has already assumed the role of marketing coordinator for BLT. He is originally from New York state and relocated to Western North Carolina in 2004 after a management career with Ingersoll-Rand/Dresser-Rand.

He rediscovered the joys of the outdoors in the nineties by challenging himself to some very physical hikes over some remote and rough terrain. He has trekked areas of the southwest and northwest United States, northwest Canada, numerous sections of the Appalachian Trail and the jungles of the Yucatan in Mexico.

In the early nineties he successfully auditioned for a bit-speaking role in an independent movie entitled *Dadetown* that was filmed near Hammondsport, New York.

Since relocating to western North Carolina he has worked part-time at the Biltmore House, volunteered at the Carl Sandburg Home, and done volunteer work with his affiliated political party.

At Brevard Little Theatre, Steven has appeared in *Annie*, where he won the 2011 Best Actor Debut Performance award for his role as the butler. He is currently appearing in a supporting role for *You Can't Take It With You*.

He recently returned to writing historical articles and successfully sold a historical piece to a regional magazine in New York State. At the moment he is researching an article about a little-known individual whose innovations with model airplane flying in the 1930s and 1940s were a precursor to today's state-of-the-art drone aircraft.

Steve is married and father to two children. He also is the father to five more children he acquired from his remarriage. Currently he is the grandfather to nine grandchildren.

His future plans involve more time traveling with his wife, particularly to Italy where they have spent several holidays in the past. Of utmost importance to him is taking the necessary time to share treasured moments with family.

## Dancing With Our Stars

BLT presents our annual Valentine fundraiser on February 16th, 2013. Special entertainment 7-8 PM, and dance competition 8-9 PM. Come vote for your favorite couple. \$1.00 per vote. Open dancing for all 9-11 PM.

The M.C. is Don DeBiase from WSQL, with Music by Roger Buckner. Cash bar and snacks available. Admission: \$10.00 per person.



Gillian Hillman & Mark Henry practice for DWOS.

## BLT Has a New Marquee!



BLT has a new theatre marquee over the front door and stoop where we will be able to display the name of the current or next show and its dates. We had been trying to come up with some means of visibly notifying the community of our upcoming productions. We suddenly had one of those "duh" moments when we realized that a theatre should have a marquee--that's how we can show at a glance what to expect at BLT. The top edge of the marquee replicates the top edge of the building, continuing the same lines and adding interest. Thanks go to Mark Henry for the design and construction and to Steven Gee and Terry and Bonnie Whitmire for installation.

# New Curtain Time & Preview Night

Beginning with our first production of the season on February 21<sup>st</sup>, BLT will have a new curtain time for evening productions. It will be 7:30 PM instead of 8:00 PM. The Board decided on this change in order to allow the audience to return home earlier in the evening after a play. Matinees remain at 3 PM.

Each of the five regular season production will run for two weekends, Thursday through Sunday for a total of eight performances.

Another new feature this season is the Preview Night. For each of the five regular season productions, the first Thursday will be designated as Preview Night and there will be a special offer on tickets: "two for the price of one." Opening night with a reception remains on the first Friday of each production.

## Cast of 18 Actors Presents *You Can't Take It With You*

The action centers on the zany inhabitants of the Vanderhof household--a joyous madhouse populated by lovable eccentrics, artists and anarchists. But when granddaughter Alice falls in love with the son of a Wall Street banker, mayhem ensues as values and philosophies collide.



The following actors are familiar to BLT audiences: Marvin Barg, Candice Owen, Chris Martin, Sy Berg, Terry Moore, Sandi Thompson, Mark Thompson, Steven Gee, Bob Stacy, Ben Brewer and Sonia Arnold. BLT welcomes newcomers Anjie Grady, Hannah Grady, Will Sims, Jack Williams, Scott Lothrop, Bonnie Clark and Kristi Stephenson. Annette Hobbs directs.

Performances are Thursday – Sunday, February 21<sup>st</sup> to March 3<sup>rd</sup>.

Click here to view the video promo, or cut and paste the link into your browser's address bar: <http://www.youtube.com/watch?v=-uKQMAv0oYU>

# Al Edick Hosts Production Workshop



Al Edick, retiring volunteer at Brevard Little Theatre, shared his 60-plus years of community theatre experience on Saturday, January 12. With 14 in attendance, he shared his system of producing community theatre along with his best and worst experiences.

## HELP WANTED

### *Box Office Manager*

Looking for a way to join the BLT family without getting on or behind the stage? We have a vital and rewarding volunteer opportunity for you. The procedures and staff members are in place--we just need a new manager!

As BLT's Box Office Manager, you'll be responsible for the sale and processing of tickets for our productions, supported by a staff of 20 trained volunteers. Much of the job can be done from your home, you'll work with a group of friendly people who serve as BLT's "first face to the public," and you'll get to know our wonderful patrons better than anyone else in BLT!

The position requires good public relations skills, and involves some computer work (primarily word processing and email). Basic management and retail sales skills are helpful.

Want more information? Email us at [BrevardLT@comporium.net](mailto:BrevardLT@comporium.net), or leave a message at (828) 884-BLTR [884-2587]...we'll get back to you!

## *Blithe Spirit* Coming in April

*Blithe Spirit* is a comedy by the British playwright Noel Coward written in 1941 during World War II. Britain was suffering severe casualties from the German bombings, and Noel Coward thought British audiences would appreciate viewing an escapist comedy such as *Blithe Spirit*.

The play concerns the socialite and novelist Charles Condomine who wishes to gather material on the occult for his next book. He invites an eccentric medium, Madame Arcati, to his house to conduct a séance, but his plan backfires when the ghost of his first wife Elvira appears after the séance. Since only Charles can see and hear Elvira, his second wife Ruth does not believe Elvira exists until a floating vase is handed to her out of thin air. Elvira makes continued efforts to disrupt Charles' current marriage, which result in unforeseen complications.

Performances will be Thursdays-Sundays, April 11-21, at 7:30 PM (3:00 PM Sundays). Bonnie Whitmire will direct. Cast members include Scott Lothrop, Sandra Whitmore, Julie Vorus, Claudia Carter Covington and Dave Gibbs.

## ***Blithe Spirit* Help Needed**

We are searching for folks who can give us a few hours to help paint the set for this comedy. We expect to begin painting around mid-March. If you can spare a couple of hours and have some old painting clothes, please contact the play's producer, Al Edick, at [aedick87@gmail.com](mailto:aedick87@gmail.com) or (828) 890-1495.

**Reservations and  
Information Line:**

**828-884-BLTR [2587]**



**Brevard Little Theatre is the  
Official Community Theatre of  
Transylvania County & Brevard**

[www.brevardlittletheatre.com](http://www.brevardlittletheatre.com)

P.O. Box 426  
55 E. Jordan St.  
Brevard NC 28712  
[brevardlt@citcom.net](mailto:brevardlt@citcom.net)  
828-884-BLTR [2587]

**EDITOR:** Sandra Whitmore: [SanWhitRN@yahoo.com](mailto:SanWhitRN@yahoo.com)

**CONTRIBUTORS:** Nita Porter, Mark Henry, Bonnie Whitmire, Annette Hobbs, Steven Gee, Al Edick

**REVIEWER:** Joe Narsavage

